

BEAUTY

The New Pastels

A fresh take on a spring favourite, ice-cream shades go 2010 crazy

By Fleur Frizza / Photography by John-Paul Pietras / Styling by Sarah Webb



WATERCOLOUR

"Strong pastels and bleached neons with no hard edges" was how MAC's chief make-up artist, Terry Barber, described the colour palette for SS10. Hood his trend forecast and making up for spring will be simple. At DIOR, a sea of rainbow faces graced the catwalk as pastel blue, violet and light orange eyes clashed with red lips. Ease your way into spring colour by choosing turquoise blue with just a little shimmer, and keep it fresh with a new shape. Using a medium-sized blending brush, sweep the shadow into a large, soft wing that extends out towards the temple, and apply a little to the inner corner of the eye. Following on from last season, brows should be almost invisible, and to keep the look soft and edge-less, keep eyeliner and mascara minimal too.



Skin: **Chantecaille** Pro-Cell Skin 30 Foundation SPF 20 in Bliss 144 **Chanel** **Dele** & **Galban** The Blush in Rose 127 **Givenchy** **Lesbe** Special Eye Color in Tendre; **L'Oréal** **Paris** **Color** in Tendre; **GUZZI** **Eye**; **Chantecaille** **Shine** Eye Shadow in Turquoise 121 **Giorgio Armani** Soft-Lash Mascara in Black 120 **L'Oréal** **Paris** & **Giorgio Armani** The Classic Lipstick in Velvet 12



LILAC BLOSSOM

For the last few seasons, lips have been embracing 'unnatural' colours. "Lips are going the same way as nails: purple, sky blue, mustard, mint green," says Barber. For those for whom an unnatural lip shade is on a par with a scratchy in the 'likely to wear' stakes, it's time for a little interpretation. At MICHAEL KORS, purple was shown in a perfectly wearable manner as a lilac-pink lip that is fresh and contemporary, and suits most complexions. Combine lips with softly shaded eyes for a full-lilac look. Pockets of stronger colour in the inner eye socket and under the eye should be balanced and blended with lighter lilac pinks over the lid, finished with a colour pop of purple mascara. For stronger violet statement eyes, take note from VERSACE and MARIO SCHWAB by playing down lips.



Skin: **Estée Lauder** **Double Wear** Light Stay-In-Place Makeup SPF 15 in 2, £24.50 **Chanel** **Estée Lauder** **Signature** **Solari** **Creme** **Sun** in Berry Light 123 **Eyes** **Estée Lauder** **Signature** **EyeShadow** **Quad** in Arctic Night 120; **Guerlain** **Ombre** **Color** in L'Instant **Teinte** 101 **L'Oréal** **Paris** **Color** **Chantecaille** **Shine** **EyeShadow** **Quad** in Limited-edition Purple Impression 1450 **L'Oréal** **Paris** **Color** **Chantecaille** **Shine** **EyeShadow** **Quad** in Limited-edition Purple Impression 1450 **L'Oréal** **Paris** **Color** **Chantecaille** **Shine** **EyeShadow** **Quad** in Limited-edition Purple Impression 1450



PEACHY KEEN

From CHANEL to CHLOË to GIVENCHY and back again, the SS10 catwalks were awash with new neutrals: warm caramel nudes, brick tones, and orangey browns. Resonant of the '30s, these colours should be worn as they were then: an almost matching matte lip and eye. To lighten up the look for spring, use soft peach and pastel coral tones, as seen on lips at MISSONI and MOSCHINO. Avoid overload by blending eye shadow out towards the edge of the eyelid and stopping midway towards the brow. To get lips velvety matte, apply a little lip balm under the lipstick. Try this look with luminous skin to contrast with the matte colour, finished with soft brown mascara. Tentative? Try lips or eyes, or even spring's new non-glossy nails, on their own – anything so long as it's matte.



Skin: **Bobbi Brown** Extra SPF 25 Tinted Moisturizing Balm in Alabaster £30
Cheeks: **Bobbi Brown** California Coral Pot Rouge cream blush in Cabo Coral £18.50
Eyes: **MAC** Matte Cosmetics in Ruby Eye
Mascara: **Shiseido** Perfect Mascara in Brown BR02 £20.50
Lips: **Shiseido** Perfect Rouge Glowing Matte in Sugar Base #R224 £18



PINK LADY

The neon lip of AW09 has made way for its bleached out, more pastel-inspired-but-still-pretty-bright younger sister. ANTONIO BERARDI, GIAMBATTISTA VALLI and PRADA employed muted shades of neon for SS10, ensuring that lips will be making a statement right through the summer. Keep the look fresh by opting for bright pastel pink (think Gormolene). Steer clear of lip liner and keep the edges soft, but not smudged. In the absence of liner, prevent the colour fading and bleeding by applying a primer underneath the lipstick, which will keep it in place. Such a strong statement lip is best balanced with simple but defined eyes. Choose one of the many good, non-clumpy thickening mascaras currently available, and don't be shy in liberally layering it up.



Skin: **Laura Mercier** Tinted Moisturiser in Nude 50ml, £32
Cheeks: **Laura Mercier** Second Skin Cheek Colour in Rose Red 1.5g
Eyes: **Chanel** Le Clair Noir in 914 £16
Lips: **MAC** Pure Lip Masscare in PlumBlack £12.50
Lips: **Korres** bonika Lip Base SPF 15, £10
Mascara: **Amfitea** Divine Lipstick in Salt German £22.50



YELLOW FEVER

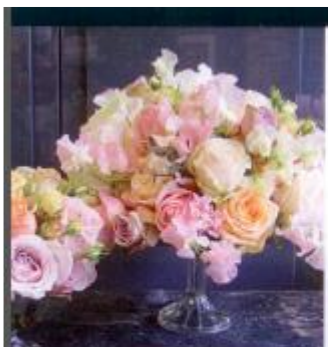
Yellow is spring's light and matte answer to summer's gold, and this unconventional colour should be worn in an unconventional way. A little on the lids does not a statement make; keep it modern and fun by applying above the eyelid (and not on it), as seen at LUELLA. This is a pretty, girly look, so stick with cool rather than warm shades of yellow, and mismatch it with softly stained lips in rose-pink.

HAIR: Deborah Oliver at DVM, MAKE UP: Liz Martins at Naked Artistry, MODEL: Karen at TM, STYLIST'S ASSISTANT: Poppy Book, PHOTOGRAPHER'S ASSISTANTS: Stefano Piccola and Marcos Damgas, PHOTO RETOUCHERS: Nick Nicklas at Happy Finish

Cosmetics available from Cosmetics, Lifestyle Beauty and Beauty Apothecary, Ground Floor. Flowers by Wild at Heart, Ground Floor, and Harrods.com (1)



Skin Guerlain L'Or Radiance Concentrate with Pure Gold Making Base £40, Sisley Phlo 101 Eye Contour Lifting £39, Clinique Full Foundation In 21 £39, Givenchy Perf & Jew Eye Colour in Shade 03 £10, MAC Eyeshadow in Chrome Yellow £7, Guerlain Le 2 de Guerlain mascara in Noir £ Large £24, exclusive to Harrods Ltd, Givenchy Printed Lips Limited Colour in Rose Impression £16.50



Bunches of Love

The ice cream-coloured flowers that make up some of Wild at Heart's Mother's Day bouquets look good enough to eat. But please try not to. Instead, use pastel pink, peach, gold, lilac and ivory roses to triple your brownie points this March. Spoil deserving mothers with the Village Wild at Heart bouquet (above), the vibrant colours of the Wild at Heart Rose Kiss, or the unusual arrangement of the Eccentric Wild at Heart bouquet. From £45. Available from Food Halls, Ground Floor

English Eccentric

The delicious morsels magicked up at Prestat's chocolate factory are just a little bit special. First of all, there's the expert craftsmanship that goes into each mouthful: highly trained chocolatiers hand-make, fill and wrap each one. Secondly, there is the instantly recognisable packaging, which marries whimsical design with a soupçon of bright, bold English eccentricity. For Mother's Day, the Rose & Violet Chocolate Crèmes, which are lightly scented with rose and violet water, are a third and perfect reason – should one be needed – to visit Prestat. Prestat Rose & Violet Chocolate Crèmes 240g, £14. Available from Food Halls, Ground Floor



LADY OF THE HOUSE

Despite being a woman in a man's world, in 1858 Madame Louise Pommery successfully took over the house of Pommery and not only expanded the estate but also created the revolutionary Brut Nature Champagne. The grandest of all tributes has been bestowed upon Madame Louise with the creation of Cuvée Louise: pure, delicate, and light on the palate, Cuvée Louise embodies the ingenuity with which Madame Louise developed Pommery Champagne – making it perfect for a Mother's Day toast. Pommery Cuvée Louise 75cl, £95. Available from Wine Shop, Lower Ground Floor



TEA (AND MORE) FOR TWO

Seize with clotted cream? Check. Sandwiches and Champagne? Check. Bobbi Brown make-up lesson? Bonus. This month, mothers and daughters can enjoy a Pamper Day at Harrods, which includes Champagne Afternoon Tea for Two and a Bobbi Brown make-up and skincare session. Champagne Afternoon Tea for Two £75 (£25 of which is redeemable against a Bobbi Brown purchase). For reservations, please call 020 7730 1234 ext. 2688



Blooming Delicious

As beneficial as they are beautiful, a new range of hand-tied flowering teas arrives in store this month. Whole-leaf green tea is tied together with elder jamme, red amaranth flowers, or orange osmanthus flowers for gently fragrant, refreshing brews full of green-tea goodness. From £16.50 for 100g. Available from Food Halls, Ground Floor



Sweet & Bubbly

There's something reassuring about the fact that it takes seven years to qualify as a chocolatier, anything concocted by such masters of confectionery is sure to be splendid. Naturally, the geniuses behind Harrods exclusive couverture in the Chocolatier range find from such a background, which explains why delights like the Pink Chocolate Marc de Champagne Truffles are so utterly delicious. From £12.95 for 125g. Available from Food Halls, Ground Floor



PAMPER HAMPER

In the case of mothers for whom chocolates, flowers or even Champagne is not enough, a simple solution is to give her all three. Harrods Mother's Day hamper comprises – amongst other things – salmon, chocolate truffles, cupcakes, chocolate-covered biscuits topped with violets, and a bouquet from Wild at Heart. Available from Food Halls, Ground Floor